

Abby Bottrill

Video Editor / Technical Operator / Archivist roles

Experienced in television, corporate and online; a range of duties from acquisition to technical delivery; editing short form releases; archiving; sourcing footage; picture research.

Post Production Co-ordinator roles

Scheduling crew and facilities; managing whole post production schedules for multiple dramas shooting concurrently; tying in technical considerations with production requirements; certifying completed programmes for delivery to transmission.

Selection of credits or projects

- 2021: **RTS Judges' Award Winner** – news output (won as part of UK technical teams).
- 2020: **Video Editor** – Crosslands Training (corporate videos).
- 2020: **Picture Researcher** – *Inside Out* (BBC North East and Cumbria).
- 2019 on: **Archivist** – BBC Newcastle (current part-time work ongoing alongside freelancing).
- 2019: **Post Production Co-ordinator** – drama productions (BBC Studios).
- 2018-19: **Assistant Editor** – various productions (BBC Three).
- 2018: **Technical Operator** – various productions (Flix Facilities – post production house).
- 2018: **Video Editor** – *Spanish City: A Rebirth* (series of short films; North Tyneside Council).
- 2017-18: **Assistant Post Production Co-ordinator** – drama productions (BBC Studios).
- 2016: **Assistant Editor** – *Father Brown* (BBC).
- 2015: **Video Editor** – behind the scenes material, *Doctors* (BBC).
- 2014: **Video Editor** – promotional releases; various clients (Three Motion Media).
- 2013: **Video Editor** – promotional releases on the J Tones funk band (independent).
- 2012: **Assistant Editor** – *The Sky at Night* (BBC).
- 2011: **Lead Technical Operator** across Post Production for *Coast* (BBC).
- 2010: **Technical Operator** – *The Hairy Bikers: Mums Know Best* (BBC).
- 2008: **Dubbing Mixer and Sound Editor** – *The Thing About Being a Man* (AllOneWord Films).
- 2006-12: **Dubbing Editor / Assistant Video Editor** – various credits and projects (BBC; some above).

Key experience and responsibilities

- Video editing; sound editing and tracklaying; flash pattern analysis.
- Sourcing footage, and information on clearances, rights and restrictions.
- HD and 4K production: Transferring, ingesting and transcoding multiple formats and codecs.
- Creating transmission deliverables, and bringing work through technical review to AS-11 delivery.
- Managing media and archive systems, across both tape and file-based material.
- Liaising with external suppliers, executives, freelancers, facilities houses and commercial clients.
- Purchasing, bookings, crewing and scheduling, and managing whole post production schedules.
- Working towards imminent transmissions such as outside broadcasts.
- Training newer personnel, plus implementing and communicating workflows.
- Problem solving with technical colleagues, yet also explaining complex issues to those in non-technical roles.
- Processing / creating transcriptions, subtitle files, and post production scripts.

Media and Promotions Co-ordinator (2013 – Jan 2015, for Impact Birmingham).

Promoting artists, music and gigs; writing press releases; liaising with artists, the press and fellow promoters; identifying and building our following; managing online social network feeds; developing a sense of community within our audience; co-ordinating branding across our channels of communication; devising new ways of engaging our audiences.

Transferable skills

- **People:** A people-focused nature, commented on by colleagues. Accustomed to addressing groups of people, and to **teamwork**, both leading and co-operating with others.
- Experienced in **training others** and communicating their development.
- Both **technical** and **creative** skills, as well as systematic administration.
- **IT skills:** Proficient with both PCs and Macs; knowledge of various software and tools including Silvermouse, Avid, Final Cut Pro, Quantel, Adobe Premiere Pro, Photoshop, After Effects and Audition, Soundtrack Pro, Pyramix, EVS Xedio Dispatcher, Avid Interplay, Signiant Media Shuttle, Wolftech, OpenMedia, Microsoft Office, LibreOffice, ScheduALL, RMS, and transcription and subtitling technology such as Limecraft and MacCaption (in addition to skills also handling subtitles within video editing applications), plus using various software with AQC and eyeball reports (and associated metadata) to meet DPP file delivery specifications.
- **Languages:**
 - English (first language, and degree);
 - French (conversational; Advanced Level qualification).
- Skilled in **time management** and **deadline** situations.

Qualifications

- 2:1 joint honours degree in English / Media, Culture and Society (Birmingham UK, 2006). Modules included Social Research; Islam, Multiculturalism and the State; and Political Sociology.
- Three A Levels, one AS Level.
- Ten GCSEs, including Statistics.
- BBC courses on broadcast technology / digital media production / web content / archiving systems / Production Co-ordinator skills / copyrights.
- Level 2 Certificate in Customer Service.
- Full UK driving licence (clean).

References available on request.

GDPR statement

This CV, and the contact details it provides, may be kept on file and distributed to other industry contacts for potential employment purposes.

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